

BARE MOTHER

The origin of Bare Mother dates back to the fall of 1969, when guitarists Ken Greer and John Struthers formed the unit which later won three major band competitions and went on to become the top non-union band in Toronto.

Bassist David R. Hayes and drummer Rob Baker, themselves a unit for several years, replaced the original rhythm section during the summer of 1972 and the present Bare Mother was born.

Since that time, the band has performed in clubs, at high school and university dances and in concert, acquiring a growing reputation along the way.

Bare Mother's sound has it's roots in rock, country and jazz. Within this diverse framework they are attempting to blend quality commercial material with their own original works to produce BARE MOTHER MUSIC, a cohesive sound suitable for clubs, dances or concerts.

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PERSONNEL

KEN GREER (guitar;piano;vocals) Ken is one of the founding members of Bare Mother. He has studied guitar both on his own and at Eli Kassner Guitar Academy and is entirely self-taught on piano. Ken sings some lead and many of the back-up vocals as well as writing original material.

JOHN STRUTHERS (guitar;vocals) John is the other original member of the band. He studied music for one year at York University although he is largely self-taught. John sings lead and back-up vocals as well as contributing his song writing ability. His double guitar lead work with Ken is a highlight of Bare Mother Music.

DAVID R. HAYES (bass;vocals) David has played bass since junior high school and was an original member of Stonehenge. A self-taught musician, he jammed and performed extensively before joining the ranks of Bare Mother. David handles lead and back-up vocals as well as composing original material.

ROB BAKER (drums) Rob studied at the Ontario School of Percussion for six months although he is largely self-taught. His driving drum work is an integral part of the band's sound. He and David have worked together for several years and form the bottom to Bare Mother Music.

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COMMERCIAL

Feeling Alright (Dave Mason)
And Settling Down (Poco)
Moondance (Van Morrison)
Tell Me Why (Lennon & McCartney)
Bertha (Donn Bray)
Nobody But You (Loggins & Messina)
Talking Old Soldiers (Elton John)
Cut Across Shorty (Eddie Cochran)
Monkey Time (Boz Scaggs)
Sunshine (Donn Bray)
Tell Me (Fleetwood Mac)
You Better Think Twice (Poco)
Kind Woman (Buffalo Springfield)
On My Way Home (Neil Young)
Rock and Roll Medley
Honky Tonk Women (Rolling Stones)
Blues (Traditional)

ORIGINAL

Crumpled Snapshots (John Struthers)
Miss (John Struthers)
In Flight (John Struthers)
White Bird (John Struthers)
Harmony Woman (David R. Hayes)
In Your Eyes (David R. Hayes)
Silence (Ken Greer)
City Song (Ken Greer & John Struthers)
57 Years (Ken Greer & John Struthers)

Material in constant state of modification