

# HUNTER•GREER



tales from Stoney's bar & grill

## ADURÉN

### MEMPHIS RAIN

Tennessee night and a long grey November  
and who'd have believed that this story was true  
and how could we know that the world would change  
like the world has changed  
ain't it strange what time can do...  
well let time come, and let time go,  
let the years get washed away  
in the Memphis Rain...  
there's a power in those good old songs  
there's a magic by the Graceland gates  
and we've come, to wash our souls, in the Memphis Rain.

I'm not really sure why I feel what I feel,  
so safe and secure and tied to the past.  
Mamma says you're a king, she says that kings live forever  
but I wanna know — How long does forever last  
Then I heard your voice — you were singin' again —  
and all my fears got washed away  
in the Memphis Rain

there's a power in those good old songs  
there's a magic by the Graceland gates  
washing us clean again...

I don't care if I'm in love with a legend  
as long as the story goes, that  
you'll be the hero, you'll be the gold,  
you'll be America's soul.

We can touch the very heart of America —  
paradise lost, paradise gained.  
Listen real close and you can hear him sing again in the  
Memphis Rain...

There's a power in those good old songs  
there's a magic by the Graceland gates  
washing us clean again —  
And we've come to wash our souls  
in the Memphis Rain.

### ABSOLUTELY YOURS

How many times do you want me to say I love you  
a hundred times? — well I'll say it more  
'cause whatever I've got, baby I will give you  
yeah whatever I've got is absolutely yours  
You've got my heart and soul and body completely  
nothing less, I ain't got nothing more  
yeah whatever you want you've got it  
I am absolutely yours



we're stuck out on the fringes here like exiles  
sending messages, ship to shore  
I might not be exactly what you wanted, but whatever else  
I am — I'm Absolutely Yours

You wanna talk about commitment like a question  
well me, I'm committed to the core  
so baby you don't have to question,  
you don't have to wonder anymore  
'cause you got my mind and my body completely —  
nothing less, nothing more  
and I'm absolutely absolute, absolutely, absolutely yours

stuck out on the fringes here like exiles,  
sending messages ship to shore  
I might not be exactly what you wanted, but whatever else  
I am — I'm Absolutely Yours.

Yeah, we're stuck out on the fringes here like exiles  
send a message, ship to shore  
'cause tonight I need a lover just as much as you,  
so forget about what was, and what might be — tonight:  
I'm Absolutely Yours.

### HIGHWIRE

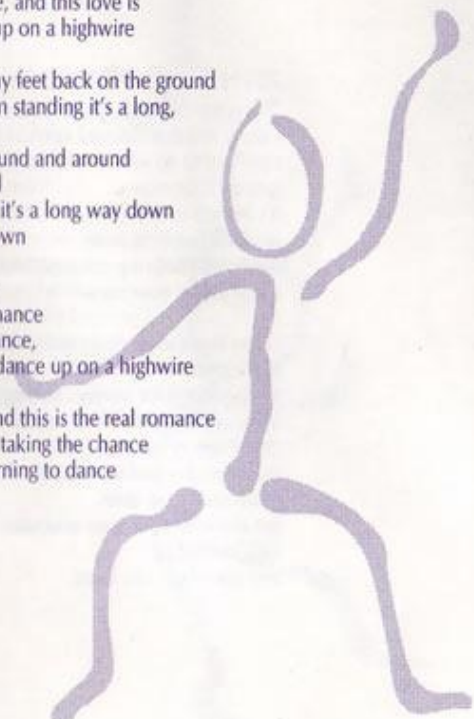
I see the moon rising up at the end of the day  
and the lights from the valley below  
are all fading away  
and it's in to the future we go, uncharted and strange  
it's the same old world, but everything's changed  
and it all looks a little bit strange

from up on this highwire  
up on this real romance, and this love is  
like learning to dance up on a highwire

I'm trying hard to get my feet back on the ground  
but from here where I'm standing it's a long,  
long way down  
and the world goes around and around  
and around and around  
and from way up here, it's a long way down  
it's a long, long way down

from up on a highwire  
way up on this real romance  
trust is like taking a chance,  
love is like learning to dance up on a highwire

well I said I love you and this is the real romance  
no net below us, we're taking the chance  
and this love is like learning to dance  
on a highwire...



### DREAM BABY DREAM...

Baby, she lays her head down and she closes  
those tired eyes  
now she can see it clearly, there's a hole in the sky  
and she dreams, dreams herself, across the Great Divide.  
She never did wanna come here,  
didn't wanna cross that line  
but with no where left to run to,  
she's got nowhere left to hide  
and now she's safe, safe and sound,  
across the Great Divide.

Just give me that one chance, and we can dance all night  
just take that first step back to me  
and dream baby dream  
like a free bird with your wings untied  
free like a child sleeping safe at night  
and you call, my name, and dream baby dream

well there's a hundred million stars each night  
shoot across the milky way  
and baby they're yours for the asking  
they're all yours to take  
a little bit of Mystery, a little bit of Faith,  
and a little bit of Dream.  
You don't know how long I've been waiting for  
your heart to sing  
you don't know how long I've been waiting for  
these bells to ring  
so ring 'em out, and ring 'em loud, dream baby dream.

Just gimme that one chance, and we can dance all night  
just take that first step back to me and dream baby dream

—  
you're a free bird with your wings untied  
free like a child sleeping safe at night  
you just call my name

call my name and let me carry you  
carry you far, carry you wide  
call my name and let me carry you  
so safe inside these arms, we're gonna dream ourselves  
across the Great Divide

dream baby dream, you're a free bird....



### DYING OF LOVE

We grew up believing love was you and me  
that love was forgiving, and that love was never  
gonna let us down  
I was a part of you, you were a part of me  
you're still the heart of me  
you're the part I won't give up and I won't let down

sometimes we say things that we never mean to say  
and we never say the things we really mean;  
Dying of love  
we're dying of love. In this long dark silence,  
we're dying of love  
In this long dark silence...

So I don't tell you that I love you more than he does,  
and you don't tell me that you love me more than she does.  
We keep the silence and we live these separate lives,  
afraid to look each other in the eyes.  
Dying of love  
we're dying of love. In this long dark silence,  
we're dying of love.  
In this long dark silence...

### LOVE AIN'T WORTH NOTHIN'...

I was treading very softly on a thin sheet of ice  
she was lying very nicely on a smooth bed of rice  
negotiating company and tryna find a price  
exactly what her love was worth  
She said "fifty bucks'll buy you a friend for the day  
or a strange conversation, about how it got this way"  
What ever it's gonna cost me,  
I'm willing to pay, and she said  
"Love ain't worth nothin' till you give it away"

I was standing on the shoreline by the lake of Galilee,  
He comes walkin' across the water, and he's staring at me  
I said "Ain't you the guy who said  
'love gets you free'? How  
much is your love really worth?  
Half a million bucks or a boat  
on the bay for a soul turnin' green  
or a conscience turning gray!"  
"What I'm really after you can't afford to pay" and He said  
"Love ain't worth nothin' till you give it away..."

Now there's hookers at the hotel door and  
they're tryna get in;  
selling bodies like apples, the original sin.  
And the line between good and evil is getting pretty thin  
so how much is love really worth...  
I don't care what you think I don't care what you say  
just a little bit of love goes a long long way  
turn that water to wine, change that night into day because  
Love ain't worth nothin' till you give it away...



### 20TH CENTURY NEW SALVATION

This is the devil talking, and there's a few things  
I really feel that I should say  
I try hard to do what devils do, but lately you've been  
getting in the way  
It's my job to strangle justice, twist freedom and turn  
people's hearts to stone  
but it don't help my reputation none when you're doing  
a fine job on your own

I seen you trading drugs and diamonds,  
trading guns and gold  
trading blood for money...trading off your souls  
same old devil, different clothes  
20th Century New Salvation  
Now, the object of being the devil is to make people suffer,  
really make 'em burn  
but if you're doin' it on your own I'll just sit back,  
kick my feet up,  
and see what I can learn.

I'll watch you run out in The Garden,  
and make that final kiss  
it's the chance to be like me that you never could resist...

trading drugs and diamonds, trading guns and gold  
trading blood for money...trading off your souls  
same old devil, different clothes  
20th Century New Salvation

You got freedom bound and gagged,  
and you got justice dying of thirst  
and you got so many ways of making sure people suffer —  
women and children first...

Twentieth century New Salvation.

#### PSALM 94

We've got wars in the jungle  
we've got wars in the dessert  
we've got wars in the kitchens  
and the world keeps on turning  
oil on the water  
fire on the sand  
there's a couple of missiles in all of us  
and the world keeps on turning  
I don't know why and I don't know how  
I don't know  
God, Where are you now?

We aim our missiles at the mothers  
dig graves for their children  
we've got guns for every holiday  
and the world is ours for the burning  
we've got bigger philosophies  
we've got liberated psychologies  
everybody's everything  
and the world is ours for the burning

I don't know why and I don't know how  
I don't know  
God, Where are you now?

#### TAKE ME AS I AM

No river of crystal  
watch the dirty water flow in to the heart of the wasteland  
where even angels fear to go  
Do not try to change me  
do not try to understand  
just take me, and take me as I am

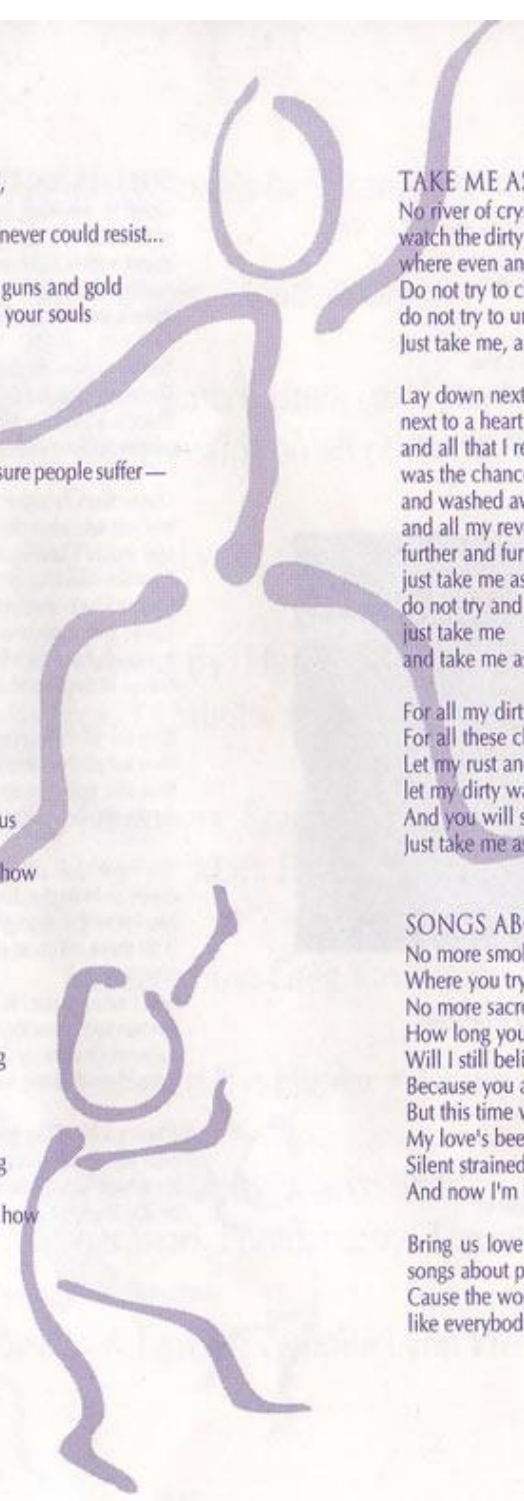
Lay down next to me,  
next to a heart so strained and twisted  
and all that I resisted  
was the chance to really be safe upon this shoreline  
and washed away in absolution  
and all my revolutions have pushed me  
further and further out to sea  
just take me as I am  
do not try and change me, do not try and understand  
just take me  
and take me as I am.

For all my dirty water I ask you do not clean me  
For all these chains around me, do not set me free  
Let my rust and my pollution,  
let my dirty water flow.  
And you will still be you, and I will still be me.  
Just take me as I am.

#### SONGS ABOUT PEACE

No more smoke and candles, no more empty words  
Where you try to terrify my soul  
No more sacred silence, making love intense  
How long you gonna leave me standin' in the cold  
Will I still believe you love me  
Because you always said you love me  
But this time we're running out of time  
My love's been long and patient  
Silent strained and suffering  
And now I'm lookin' for some kind of sign

Bring us love like a hero and we'll keep singing these  
songs about peace  
Cause the world wants a hero,  
like everybody wants to be free





No more armies of angels, no more magic on the water  
No more power to calm this crazy storm  
I've got smoke and crack and whiskey, all my gods of  
southern comforts.  
But at least my gods are here to keep me warm  
Well I still believe you love me  
Everybody say's you love me  
and we've all gotta' believe that something's true  
But I'm almost out of hope  
I'm almost out of southern comfort  
And tonight I need a love even bigger than the hole in my  
soul and my shoes



Send us love like a hero and we'll keep singing these songs  
about peace...

Bring us love  
And bring us a hero  
Send your love  
And bring us a hero  
And we'll keep singing these songs about peace

## SHELTER VALLEY ROAD

Good St. Michael, light a fire for me  
and we can sit and talk a while  
about a life I did not choose.  
And maybe you can tell me, why in a world full of colours  
there's so many different shades of blue

There's a blue for the promises I've broken  
There's a blue for all the hours I've spent alone  
There's a blue for all these memories of growing up  
on the Shelter Valley Road.

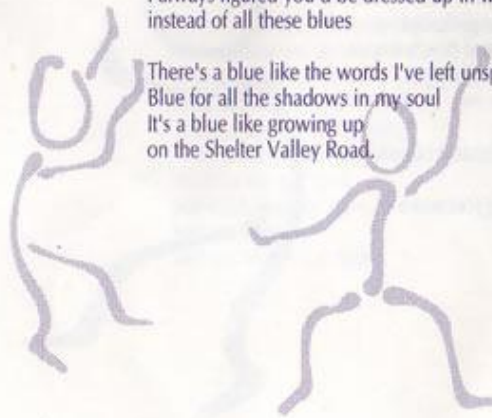
Throw the Christians to the lions  
lets just see what their God can really do  
and would I really understand this life any better  
if I were standing in Jesus' shoes...  
Maybe I just need another drink, or a cigarette,  
'cause redemption is a word we do not use —  
it sounds too much like we're all too little,  
buried in lives of blue

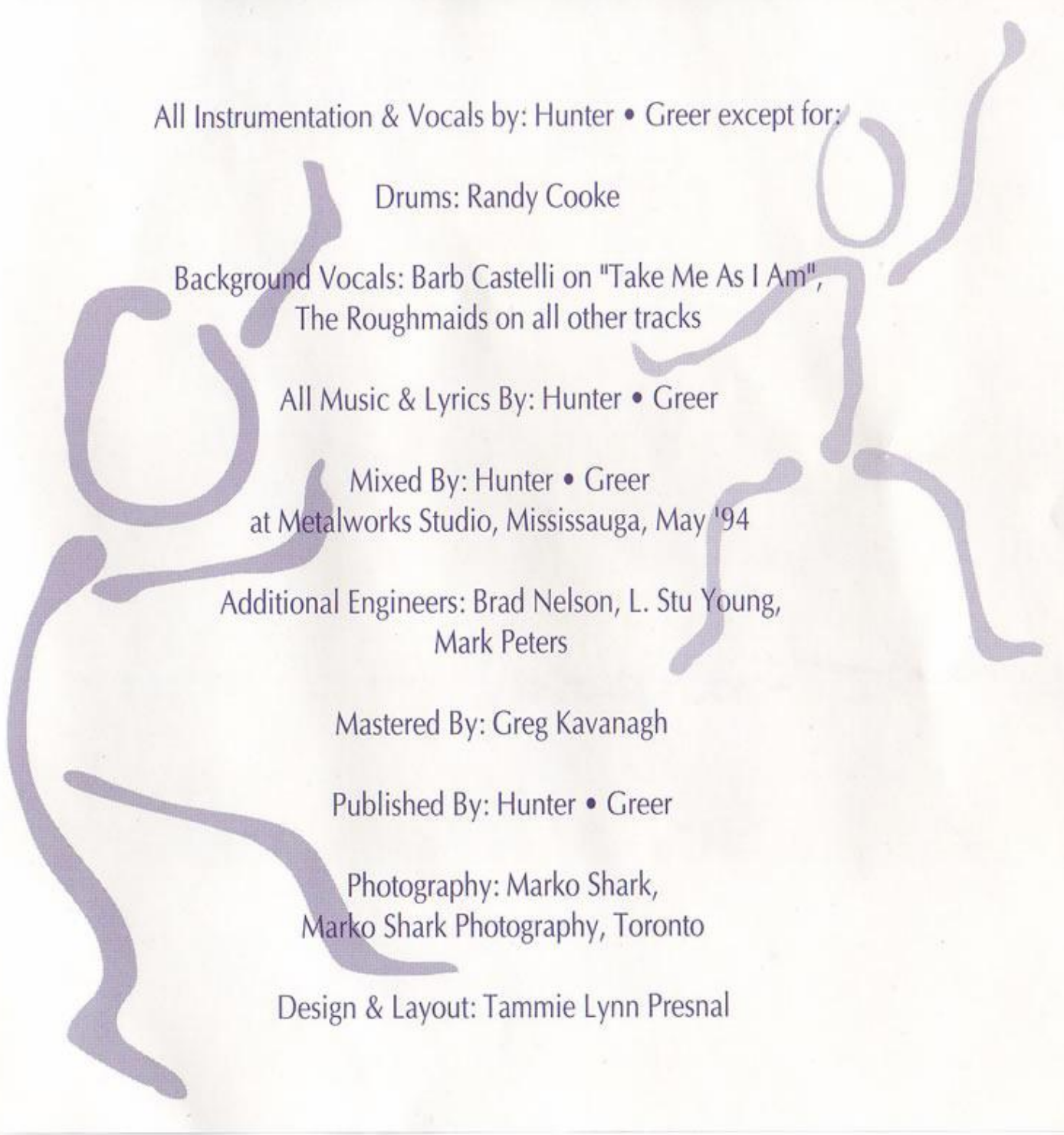
Blue for all the feelings left unspoken  
Blue for all the hours I've spent alone  
Blue like growing up  
on the Shelter Valley Road.

You must have a laugh at all us sinners come your way —  
count us in to the distance two by two  
you know the strangest thing about your Heaven,  
is all these different shades of blue.

And I never talked to an angel before;  
I'm not sure, exactly, what I'm suppose to do —  
I always figured you'd be dressed up in white  
instead of all these blues

There's a blue like the words I've left unspoken  
Blue for all the shadows in my soul  
It's a blue like growing up  
on the Shelter Valley Road.





All Instrumentation & Vocals by: Hunter • Greer except for:

Drums: Randy Cooke

Background Vocals: Barb Castelli on "Take Me As I Am",  
The Roughmaids on all other tracks

All Music & Lyrics By: Hunter • Greer

Mixed By: Hunter • Greer  
at Metalworks Studio, Mississauga, May '94

Additional Engineers: Brad Nelson, L. Stu Young,  
Mark Peters

Mastered By: Greg Kavanagh

Published By: Hunter • Greer

Photography: Marko Shark,  
Marko Shark Photography, Toronto

Design & Layout: Tammie Lynn Presnal

# HUNTER GREER



Special Thanks To:  
Alex Andronache  
and all at The Metalworks,  
Howard, Deb, Dana, Jay and Will,  
Derrick Ross, Terry Flood, Gary Slaight,  
Wayne Webster, Jim Martin, Dave Dickson,  
and a very special thanks to  
everyone at Stoney's Bar & Grill.