

ROCK RECORDS

Reviewed by
TOM HARRISON

The second LP by Red Rider, *As Far as Siam*, (Capitol) is a considerable improvement over *Don't Fight It*, which suffered from unexciting production and the group's indecisiveness.

The new one was written mostly by Tom Cochrane in collaboration with other band members, and consequently benefits from a band sound, whereas the debut LP was a collection of songs played by musicians in the process of developing into a band. *As Far as Siam* is harder-edged and generally more impressive, although the group is still better at realizing Cochrane's folk-rock commentaries ("Lunatic Fringe," inspired by recent assassinations and terrorist acts) than at rocking out. □