

New sophistication for Red Rider

Red Rider: *Neruda*
(Capitol)

You don't have to be familiar with Red Rider to enjoy the most recent efforts of this Canadian rock band.

Although better known for their hits, *White Hot* and *Lunatic Fringe*, Red Rider has taken to tackling more challenging dimensions with *Neruda*, a tightly-woven album of new-found sophistication.

The origin of the title of this album has been left unexplained. However, *Neruda* might have been chosen as some form of

tribute to Pablo Neruda, a Chilean poet who has exerted appreciable influence in Latin America.

The cover of the album suggests this could be the case as it displays a silhouetted figure disintegrating into a desert-like fusion of color. It is as thought-provoking and introspective as the music found within.

The applaudable talents of Tom Cochrane, Red Rider's lead vocalist and songwriter, are bound to impress both domestic and commercial markets.

Cochrane's precise and intelligent lyrics are smooth yet powerfully swift, his voice distinct. These factors coupled with the concentrated efforts of the band as a whole, give *Neruda* plenty of the right ingredients to put this band back into the spotlight it so rightly deserves.

— Frances Litman

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Red Rider . . . Is their Neruda a tribute to the Chilean poet?